

# CURRICULUM VITAE

## Max Zuber

### **b. 1951-2021 Aadorf, Thurgau, Switzerland**

Max Zuber born and raised in Aadorf, Thurgau, Switzerland. After graduating from the Zurich School of Applied Arts in the late 1970s, he worked as a freelance painter, sculptor, and object artist throughout his life. After extended stays abroad in France, the USA, and Spain, he settled in Zurich.

In the course of his artistic career, Max Zuber explored a wide variety of materials and techniques: he was a passionate draughtsman and a versatile wood, clay, plaster and bronze sculptor. People, nature, animals, or travelling inspired him to create new ideas, which he transferred to his canvases and works on a daily basis. From his brushstrokes one reads and observes a constant hovering between spontaneity and familiarity.

In his works, he repeatedly addresses the Engadin Mountain world. In the last few years before his passing, Max Zuber lived and worked mainly between Zurich and the Engadin. In his younger years he travelled a lot, geographically and sensually, creating his own world. The volume of his endlessly produced artworks and the breadth of his life's work bear witness to his intensive artistic creativity.

Max Zuber was not a child of sadness.

If art is to be the reflection of the soul, then this is definitely the consistent explosion of color on canvas, the reflection of Max's subtle clever wit and infectious joie de vivre. He lived as he worked; colorful, positive and full of humor. Max leaves behind a true treasure of extraordinary works for future generations.