

# CURRICULUM VITAE

## Uwe Karlsen /Borcow

### b. 1954 in Essen

Uwe Karlsen/Borcow lives and works in Meggen/Lucerne.

After studying product design in Kiel, he worked as a designer in Hamburg before finally turning to sculpture and painting in 1994, and later to photography.

In 2006, he moved the centre of his life and work to Meggen.

Name change as an artist from Karlsen to Borcow in 2023.

Numerous exhibitions, mainly in Germany and Switzerland.

His works are in public and private ownership.

Uwe Karlsen/Borcow, who works as a sculptor, painter and photographer, often leaves individual phases of the artistic creative process to the laws of his materials.

In his sculptural work, for example, he deliberately subjects the inertia of ceramic materials to gravity or other physical influences, causing them to bend, fold and crack and, not entirely coincidentally, creating an analogy to the geological folding of mountains.

Geographical designations from the Alpine region are repeatedly reflected in the titles of his works, such as "Monte Rosa" or "Lej da Piz Campasc". Here, for example, the movements of the water and the light of a small meltwater lake in the Bernina region inspired the artist as photographer to create this composition with its rich interplay of calm and dynamism. However, Karlsens/Borcow's works not only speak of the rawness and archaism of the Alps; the sculptures in particular also convey moments of security, surprising grace and beauty in their exciting relationship between inside and outside - like dwellings.

Before and during the manifestation in materials, forms, and colors, he receives strong "messages", which are starting points for energetic processes that are always open to results.

always open to results. By entrusting himself to the power of the respective work flow, Karlsen/Borcow creates works that express many polarities in one and the same work.

They thus represent high energy densities, which on the one hand elude the superficial classification criteria of the art market, but on the other hand have a very positive and stimulating effect on those who embark on as yet unknown terrain, on new adventures of perception. He is never concerned with the pure depiction of what we can perceive with our five senses, but with the unknown that lies behind it. The inner connection between sculpture, painting and photography is always palpable

"KARBOW, the original name from what is now Poland, mutated under the pressure of Nazi terror to KARLSEN.

Following the need for more authenticity, BORCOW has crystallized as a new term for my artistic work in the game of today's possibilities."