

BERNARD GARO

b. 1964, Switzerland



CURRICULUM VITAE (Selection)

MUSEUMS AND ART CENTERS

National art museum of China, Beijing (CN)
Contemporary art Museum, X'ian (CN)
Espace Arlaud Museum, Lausanne (CH)
Swiss National Museum, Prangins (CH)
Pully Art Museum (CH)
Cultural Center Jean Gagnant, Limoges (F) Stadthaus Forum, Stuttgart (DE)
Art Center of Ferme de la Chapelle, Geneva (CH)

GALLERIES

Adriano Ribolzi Gallery, Monaco (MC)
Fangyuan Gallery, Beijing (CN)
Faider Gallery, Brussels (BE)
Art Forum Gallery, Zurich (CH)
Galeria Calart Actual, Segovia (ES)
Art Dynasty Gallery, Geneva (CH)
Synopsis Gallery, Lausanne (CH)
Plexus Palace Art Gallery Montreux (CH)

BIENNALS & ART FAIRS

Art Basel - Kunst Zürich - Art Genève (CH)
Beijing International Art Biennale, Beijing (CN)
European festival of nude photography, Arles (FR)
Nuit Blanche, Paris (FR)
Show off, Paris (FR)
Summer of photography, Brussels (BE)
Nord Art, Hamburg (DE)

PUBLIC WORKS

M20, *Makrolon*®, 8000 x 8000 cm, subway station Pont Bessières, Lausanne (CH)
Flux-Fluss, *glass*, 5 elements of 40 x 500 cm, roundabout, Wiedlisbach (CH)
Stele, *glass and iron*, 110 x 1300 cm, building facade, Nyon (CH)
The space of Sunflowers, 5000 x 5000 cm, land art installation, Paléo, Nyon (CH)
Blue pebbles, 5000 x 5000 cm, mixed media installation, in nature, Paléo, Nyon (CH)
Water In, 500 x 1100 cm, Aubusson tapestry & high-tech aeronautical wires, school Gland (CH)

PRESS CRITICS

«For him painting is a journey. And going on a journey means to be in a condition for painting. That is to say, to see more, feel more intensely, to impregnate oneself more deeply, to immerge oneself in the density of the history and the geography of a place.» - 24 Heures, Lausanne (CH), Françoise Jaunin, Art critic.

« Garo also paints the stroking of the brush, the smell of the materials, the layering and rough texture of the surface. » - *Déflagration, Art book, Michel Thévoz, writer and philosopher.

« This unique mixture makes GARO DEFLAGRATION one of the most interesting publications connected with the Arts I ever held in my hands. It more than deserves any attention it can get. Exploring the strength

and fragility of civilisations it is also of an impressive topicality in the present developments of today's world. » - World Radio Switzerland, Geneva, (CH), Uli Van Neyghem, journalist
« ...In his universe, painting is an act which is created without paintbrush. Garo drops off by strata the truthful polymorphes of light, earth, bodies... » - Le soir, Bruxelles, (BE), Dominique Legrand

Exhibitor(s):

galerie
70
St. Moritz

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