

MAURO PERUCCHETTI

CURRICULUM VITAE

Italian, b.1949



Solo Exhibitions

- 2021 SUPERFICI, Galerie 10, St.Moritz, Switzerland
- 2019 Nuvole, Alon Zakaim Gallery, London, UK
- 2017 Pop Fiction, Imago Gallery, CA, USA
- 2015 Resinification, Anima Gallery Doha, Qatar
- 2015 Pop Fiction, De Re Gallery Los Angeles, CA, USA
- 2013 The Power of Love, Madison Gallery La Jolla, CA, USA
- 2013 Unicum, Absolute Art Gallery, Knokke, Belgium
- 2013 Unicum, London, UK
- 2012 Sem Art Gallery, (Princess Grace Academy) Monaco
- 2012 Principality of Monaco (Barclays wealth management Bank)
- 2011 Art Paris (Grand Palais) Absolute Art Gallery Belgium
- 2010 Modern Heroes, Hip Pop Art & Daily News, London, UK
- 2009 APOPALPTIC, London, UK
- 2008 Absolute Art Gallery,Knokke, Belgium
- 2008 Galerie Bertin-Toublanc, Paris, France
- 2007 Blast,Galerie Semmingsen, Olso, Norway
- 2006 Blast, Galerie Bertin-Toublanc,Paris, France
- 2006 Blast, Beaux Arts, London, UK
- 2005 Cloning and Religion, The Atkinson Gallery, Millfield, Somerset, UK
- 2004 Cloning and Religion, Beaux Arts, London, UK

Group Exhibitions

- 2020 Isolation Mastered, JD Malat Gallery, UK
- 2018 Imago Gallery, Palm Desert, CA, USA
- 2016 Waterhouse and Dodd Fine Art, New York, USA
- 2016 Sponder Gallery, Miami, Florida, USA
- 2015 Imago Gallery, Palm Desert, CA, USA
- 2014 Madison Gallery, La Jolla CA, USA
- 2013 Imago Gallery, Palm Desert, CA, USA
- 2013 Baker Sponder Gallery, Miami, Florida, USA
- 2013 Madison Gallery, La Jolla, CA, USA
- 2012 Sem Art Gallery, Monaco
- 2011 Art-Elysee (Salon d' Art Contemporain) Paris, France
- 2011 Absolute Art Gallery, Knokke, Belgium
- 2008 Galerie Bertin-Toublanc, Miami, USA
- 2008 London Art Fair, London, UK
- 2007 Beaux Arts, London, UK

2007 Rudolf Budja Galerie, Salzburg, Austria
2006 Sense and Sensuality (Blind Art 1st Prize), London, UK
2006 London Art Fair, London, UK
2005 Beaux Arts, London, UK
2005 British Art Fair, London, UK
2005 Royal Academy of Arts Summer Exhibition, London, UK
2005 London Art Fair, London, UK
2003 Art Palm Beach, Florida, USA
2003 Royal Academy of Arts Summer Exhibition, London, UK

Public Collections

DRAF David Robert Arts Foundation, London, UK
Bill and Melinda Gates Foundation, Seattle, USA
The Wellcome Trust, London, UK
The Gateway Foundation, St. Louis, Missouri, USA
Public Installations
World Expo Dubai, UAE
Milan Expo, Milan, Italy
City of West Hollywood, USA
Marble Arch, London, UK
Place du Louvre, Paris, France
Villa Borghese Roma Biennale, Rome Italy
Boca Raton Resort, Florida, USA
Plaza Singapura, Singapore

Essays

2019 Richard Cork, essay Nuvole, London, UK
2018 Sue Hubbard, essay From Diamante to Neo-Povera
2016 Peter Frank, essay NEO-POVERA, Los Angeles, USA
2014 Peter Frank, essay Hip Pop Art, Los Angeles, USA
2010 Sue Hubbard, essay Hip Pop Art, Daily News, Modern Heroes
2010 Richard Cork, Meeting Mauro Perucchetti
2009 Michael Bracewell, essay APOPALYPTIC
2006 Edward Lucie-Smith, Blast essay, Beaux Arts, UK
2004 Elspeth Moncrieff, essay, Cloning and Religion, Beaux Arts, UK
2020 Forbes Magazine, From Actor to Artist, get to know the Italian creative ^[1]_[SEP]
Mauro Perucchetti
2020 MORALMODA Magazine, Perucchetti's powerful message in transparent ^[1]_[SEP]
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2017 E-SQUARED Magazine
2017 ART + DESIGN Magazine, LARGE-SCALE REVOLT
2013 BLOUIN ARTINFO Magazine
2012 Lodown Magazine, Rider of the APOPALYPSE
2012 Fluoro Magazine, Jelly Baby, Bullets and Condoms
2012 Singapore TATLER Interview

2012 SWAROVSKI GEMSVISIONS "Cool clinical"
2012 Edelweiss Magazine, Geneva, Switzerland
2012 Sculpture magazine
2011 Eyes magazine, Geneva, Switzerland
2011 Robb Report magazine, China
2011 Idol Magazine Interview
2011 Wall Street Journal interview
2010 Vanity Fair, Italy
2010 The New Heroes, Modern Heroes interview
2010 MNENIE Russian Magazine Interview
2010 AGITPOP magazine
2010 BBC News "Jelly Baby sculpture displayed London Marble Arch."
2010 GQ Magazine
2009 Blueprint Magazine Interview
2008 Tate Modern newsletter "Apopalyptic"
2008 Florida Inside Out magazine, Miami
2007 Where magazine, Miami
2007 The Financial Times
2006 The Tablet
2006 The Daily Telegraph
2006 The Times
2006 Cimaise magazine, France "Blast Interview."
2005 The Times magazine
2005 TATLER Magazine, London
2005 Le Point magazine, France
2005 Le Journal des Arts, France
2005 The Evening Standard magazine
2004 The Tablet "What the cross will bear"Books
2018 L'art des Geeks, La Martiniere Jeunesse
2015 The Art Of Saving A Life, Bill and Melinda Gates Foundation
2014 From Marble to Flesh The Biography of Michelangelo David, The ^[1]_{SEP}
Florentine Press
2011 The Art of Medicine, Wellcome collection
2011 A Guide for the incurably curious, Wellcome collection
2011 Skull Style: Neon camouflage: Skulls in contemporary art, Faramah Media

